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What's New on the CCB Website

Every month, the CCB creates an annotated bibliography of good books on a specific subject. In order to be eligible for the list, the books must be recent (within the last five years) and Recommended (R or R*) by the Bulletin. To suggest a subject for a future bibliography, email ccb@uiuc. edu. All requests will be considered.

Bibliography: Finding Family Created by CCB Volunteer Lauren Chambers

http://ccb.lis.illinois.edu/bibliographies/findingfamily_nov2010

Bibliography: Writing and Writers

Created by CCB Volunteer Laura Spradlin

http://ccb.lis.illinois.edu/bibliographies/writing_nov2010

News



Interested in visiting the CCB?

At conferences and meetings over the last several months, our CCB affiliates have had the opportunity to meet many new librarians across the state of Illinois. We welcome you to our newsletter listserv and want to extend a special invitation to you to visit our collection.

The Center for Children's Books offers a unique collection of contemporary children's books, and we love having visitors! If daytime work hours keep you away, we note that we are open until 7 p.m. on Tuesday, Wednesday, and Thursday evenings during our regular semester hours. Additionally, we can often provide access outside of regular hours with advance notice; please contact us for information if you're planning a visit.

November Calendar

Wednesday, November 10, 4-6:30pm Stop Motion Video Workshop

GSLIS Graduate student and Community Informatics Club leader Jeff Ginger will teach participants how to create stop motion videos with toys, digital cameras and Windows Movie Maker.

Thursday, November 11, 5-6pm Youth Literature Book Club

This month we are reading I Am a Genius of Unspeakable Evil and I Want to Be Your Class President by Josh Lieb. Join us for a discussion and snacks!

Thursday, November 18, 6:30-7:30pm "Once Upon a Story," featuring GSLIS volunteer storytellers at the Tolono Library

Jeannette Hulick, GSLIS alum and Tolono librarian will be hosting a celebration of Family Reading Night and has invited GSLIS students to share the spotlight. To find out more about the event, visit www.tolonolibrary.org.

CCB CLOSED November 22-26 for Fall Break Regular hours resume on Monday, November 29

LOOKING AHEAD: Thursday, December 2, 5-7pm Story Coach

Free parking is available after 5:00 PM and on weekends in the parking garage across the street from the GSLIS building.

To see a complete calendar of events, visit our website (http://ccb.lis.illinois.edu).



A Report from Dr. Ruth Nicole Brown's Lecture

by Miriam Larson, CCB Outreach GA

Visit the GSLIS Archives to listen to an audio recording of the talk and view Dr. Brown's slides.



Noelle Williams, Dr. Ruth Nicole Brown, and Miriam Larson

Last month the Center for Children's Books was delighted to co-sponsor with the Community Informatics Initiative a lecture entitled "Check In!: Portraits and Performances of Black Girlhood." Dr. Brown initiated an after-school program called SOLHOT that engages girls in photography and media production about their lives. But Dr. Brown doesn't see SOLHOT as an application of theory; SOLHOT is a process out of which theory emerges. Her integration of community engagement and research is an approach we are familiar with in GSLIS given that professional training and research happen side by side. However, Dr. Brown encouraged the audience to take the next step and consider what research directions and

(Report cont'd on next page)

Our Affiliates
Out and About:

Westview Family Literacy Night, November 9th

Professor Kate McDowell will be telling stories as part of the Westview Family Literacy Night. CCB November 2010

New Books We Just Had to Read

Every month, the CCB Graduate Assistants highlight books reviewed in the most recent issue of the Bulletin that we were very excited to read. These decisions are based on personal preference, but all books listed are Recommended by the Bulletin. The goal is to introduce you to brand-new books. For complete reviews, visit the Bulletin website (http://bccb.lis.illinois.edu/) to learn how to subscribe.

Ayanna's Choice:

Weston, Robert Paul. Dust City. Razorbill, 2010. 288p. ISBN 978-1595142955. \$16.99. Gr. 9-12.

In a time when fairy dust is controlled by the mob, Henry, the son of the Big Bad Wolf, lives his life in the Home of Wayward Youth since his father was arrested for the murder of Little Red Riding Hood. However, after a murder in the Home, Henry is led to believe that there may be more to his father's story and his father might not be all bad. This is a very cool twist on fairy tale characters and also touches on other issues including the black market, monopolies, and discrimination.

Laurel's Choice:

Pilkey, Dav. The Adventures of Ook and Gluk, Kung-Fu Cavemen from the Future. Blue Sky/Scholastic, 2010. 196p. ISBN 978-0-545-17530-2. \$9.99. Gr. 2-5.

Pilkey's beloved creators of the Captain Underpants series, Harold and George, are at it again! The tale of Ook and Gluk has many of the same features fans of the Captain Underpants stories enjoy: humor, action, and additional details such as several Flip-O-Ramas and instructions on how to speak caveman, dubbed "cavemonics". One major difference is that the Ook and Gluk adventures are entirely in comic book form created by Harold and George, complete with misspellings and juvenile humor. Pilkey fans are sure enjoy these outrageous adventures featuring the cavemen from the future.

Miriam's Choice:

Bausam, Ann. Unraveling Freedom: The Battle for Democracy on the Home Front During World War I. National Geographic, 2010. 88p. ISBN 978-1-4263-0702-7. \$19.95. Gr. 6-9.

The Espionage and Sedition Acts of 1917 and 1918 justified the surveillance and arrest, first of German-Americans and then of other dissidents including labor leaders and socialists. This is just one example Bausam lays out in her examination of surveillance and repression of freedom during World War I. The written description of different historical events are interwoven with visual evidence including historical photographs and documents. The book doesn't shy away from making comparisons to contemporary repression; a timeline describes limits to freedom during American wars including the Afghanistan and Iraq Wars.

Report cont'd . . .

General CCB Information

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theory emerge from our patrons and the communities we work in?

Dr. Brown's work focuses on black girls and how youth-created media can give them tools to create images of themselves that counter the stereotyping of black girls in the mass media. Dr. Brown listed some of the dominant images of black girls as "sexualized property, hip hop accessories, prototypes of resilience, video vixen, loud, servants, needy, and reformable, if at all seen." Following in the footsteps of other black womanist and feminist theorists, Dr Brown's work challenges the classificatory gaze of dominant white society by creating a way to give "new form and function to the humanizing narratives black girls speak, sing, dance, and/or act out." In our discussion at the conclusion of the talk, the audience began to raise questions about the ways in which librarians negotiate racial and cultural difference. It is our hope that this lecture and future lectures will facilitate ongoing discussion of challenging questions such as the ones Dr. Brown's talk raised.

The Center for Children's Books (CCB) houses a non-circulating research collection of over 16,000 trade books for youth, birth through high school, and over 1,000 professional and reference books on the history and criticism of literature for youth, literature-based library and classroom programming, and storytelling. The collection includes prominent displays of Blue Ribbon Books (titles chosen by Bulletin reviewers as the best of the previous year's children's books), current award winners, books reviewed in the current issue of the Bulletin, and monthly thematic displays. The CCB also houses a growing collection of storytelling audio and video recordings.

We ensure all materials are available to patrons whenever the CCB is open - this means no materials leave the collection. Although the collection is non-circulating, it is available for examination by students, scholars, teachers, librarians, and other educators.

Our research collection emphasizes contemporary works, especially books from the last five to seven years, as well as titles of historical and critical significance.

The Center for Children's Books is located in Room 24 on the ground floor of the Graduate School of Library and Information Science (GSLIS) at the University of Illinois at Urbana-Champaign. GSLIS is located at 501 E. Daniel Street in Champaign.

Enter GSLIS through the building's main north entrance. Go up the stairs to your left (through an arched wooden doorway) and turn left. Your will see another set of stairs. Go down to the lower level. Turn right to enter the Center.

How can the CCB assist you?

Meeting Location

Looking for a place for your group to meet? If your purpose is related to children's literature or libraries, contact us to reserve space.

Research Collection

Do you want to see a book before you purchase it? The CCB has a copy of every book reviewed by the Bulletin in the past 5-7 years!

Reference Services

Are you really stumped? The CCB will guide you to reference solutions. Call (217) 244-9331 or email ccb@illinois.edu.

Center for Children's Books 501 E. Daniel St. Champaign, IL 61820 (217) 244-9331 ccb@illinois.edu http://ccb.lis.illinois.edu

Hours

Monday: 10 am - 5 pm Tuesday: 10 am - 7 pm Wednesday: 3 - 7 pm Thursday: 10 am - 7pm Friday: 10 am - 5 pm

Highlighted Book from Our Wish List

Swain, Ruth Freeman. *Hairdo: What We Do and Did to Our Hair.* Holiday House, 2002. ISBN 978-0823415229.

This is a book full of fun facts about hairdos around the globe from ancient to modern times. Hair styles of all sorts prove to be humorous and informative guides for young readers through many histories and cultures.

For more information about the CCB Wish List or how to donate books to the CCB, please visit http://ccb.lis.illinois.edu/wishlist.html.